

moda



67" x 72"

Pyramids

— a project featuring —

Goldenrod by
one canoe two

Pyramids

a project featuring

Goldenrod by

one CANOE two

by
moda

PATTERN NOTES

Finish size: 67" x 72" finished

Required Tool: 60-degree ruler with a flat-tip on the top, e.g., Marti Michel, Creative Grid, or Quilt In A Day.

CUTTING INSTRUCTIONS

Asst. Light, Medium and Dark Prints

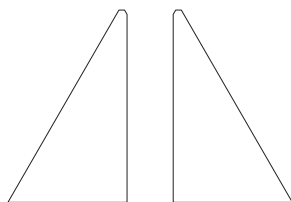
From each of the 15 fat quarters, cut the following:

- Cut 2 strips – 8" x 21" wof.
 - From each strip, cut 3 large triangles using the 8" line on the ruler.
 - From the remainder, cut 2 small triangles using the 4 ¼" line on the ruler.

Background

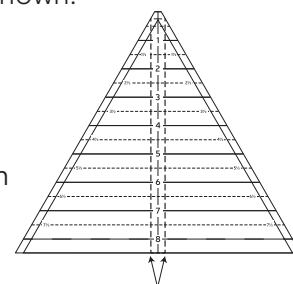
From the yardage, cut the following:

- Cut 5 strips – 4 ¼" x 42" wof.
 - From the strips, cut a total of 58 small 60-degree triangles using the 4 ¼" line of the ruler.
- Cut 8 strips – 8" x 42" wof.
 - From 6 of the strips, cut a total of 39 triangles using the 8" line on the ruler.
 - From the 2 remaining strips, cut a total of 20 side setting triangles using the center markings on the ruler.



- Solid vs. Print Background Fabric – Half of the triangles need to be aligned in the opposite direction. With solid fabrics, the triangle can be turned over so cutting one set of 20 matching triangles works. However, printed fabrics must be cut with 10 triangles aligned in one direction and 10 triangles aligned the opposite direction as shown.

Note: Use the ¼" lines on either side of the center line to add the seam allowance – do not cut with the straight edge on the center line.



Use dashed lines on the edge of the fabric

ASSEMBLY

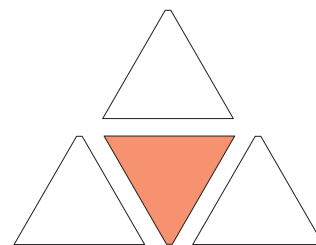
All seams are a scant ¼".

Piecing the Small Triangles

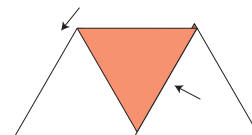
Block A

Select 1 small print triangle and 3 small background triangles.

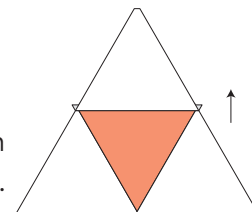
Lay out the pieces as shown.



Join the pieces as shown. Press the seams in the direction of the arrows – or press them open.



Join the remaining triangle to the bottom row as shown. Press the seam in the direction of the arrow – or press it open.



The pieced triangle will measure 8" tall.

Repeat to make 18 Block A pieced triangles.

Piecing the Small Triangles

Block B

Select 3 small print triangles and 1 small background triangle.

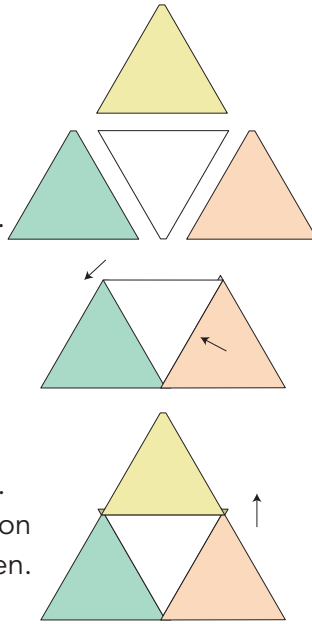
Lay out the pieces as shown.

Join the pieces as shown. Press the seams in the direction of the arrows – or press them open.

Join the remaining triangle to the bottom row as shown. Press the seam in the direction of the arrow – or press it open.

The pieced triangle will measure 8" tall.

Repeat to make 4 Block B pieced triangles.



ASSEMBLING THE QUILT TOP

Lay out the pieced, print and background triangles in 10 rows of 15 triangles each.

The top and bottom rows have two background triangles at each end.

Each row will have a side setting triangle at each end.

Placement of the assorted triangles is random. (Very random.)

Join the triangles to make rows. Press the seams in one direction – alternating the direction with each row. Or press the seams open.

Join the rows to complete the quilt top. Press the seams in one direction – or press them open.

Quilt and bind as desired.



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Quilt Layout Assembly

Pyramids

a project featuring

Goldenrod by
oneCANOEtwo

by
moda

FABRIC REQUIREMENTS



36050 12
1 FQ



36050 14
1 FQ



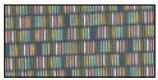
36051 11
1 FQ



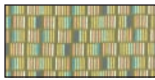
36051 12
1 FQ



36051 16
1 FQ



36052 12
1 FQ



36052 14
1 FQ



36053 16
1 FQ



36054 11
1 FQ



36054 12
1 FQ



36054 21
1 FQ



36055 17
1 FQ



35055 21
1 FQ



36056 16
1 FQ

BACKGROUND



36056 11
2¾ YARDS

BINDING



36052 14
¾ YARD

BACKING



36050 15
4½ YARDS

Required tool: 60-degree ruler with a flat-tip on the top, e.g., Marti Michel, Creative Grid, or Quilt In A Day.

MODERN. DISTINCTIVE. BOLD. ECLECTIC.

Those words describe 1Canoe2 and this new collection. Floral prints and geometric designs are hand-painted in navy, gold, olive, aqua and coral to create fabrics that work for every kind of personal style

moda
FABRICS + SUPPLIES

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PS36050

SUGGESTED RETAIL \$10.00